

Cultivation of Applied Talents in Vocal Music Education from Multicultural Perspective

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Abstract: With the continuous development of China's society and economy, more and more foreign cultures are pouring in, and the cultures of different countries and nationalities are constantly merging and exchanging, which has created cultural diversity and richness. According to the requirements of modern society for education, the cultivation of compound talents has been gradually integrated into the daily education of colleges and universities, and the position of team building of compound talents in society has gradually become prominent. To better plan the team building of compound talents, it is necessary for all colleges and universities to pay attention to students' comprehensive quality in talent training, and turn all-round development of morality, intelligence, physique, beauty and labor into daily teaching content. At present, China's cultural development gradually tends to a diversified development model, and this change urges music education in colleges and universities to improve to a diversified curriculum model. China itself is a multi-ethnic country, and the music culture of each ethnic group has its own characteristics. The single traditional music teaching mode in the past is no longer suitable for today's education development mode, and the diversified music education mode needs to be better promoted in college teaching. This paper analyzes and discusses the role of multicultural music education in talent training in colleges and universities.

1. Introduction

As quality education has become more and more important in my country's education circles, various universities have also made comprehensive plans for the reform of their own educational methods and educational models [1]. Music education is an indispensable part of quality education. The development of multicultural music education in various colleges and universities can not only better promote the future development of music education, but also build a platform for music culture exchanges between various ethnic groups [2]. In view of this, the integration of diversified teaching modes in music education has very prominent practical value and educational significance [3]. Culture is the basic condition for the survival and development of a nation, and it is also the cornerstone of cultural inheritance and development [4]. Culture not only has national character in social formation, but the times and the world are also the distinctive features of cultural existence and development [5].

In recent years, the "multicultural" viewpoint has gradually moved into people's field of vision and formed a consensus [6]. With the development of economic globalization, cultural exchanges between nations and nations have become more and more frequent, and the role of cultural exchanges and integration between nations and nations in the process of globalization has become more and more obvious [7]. In this context, people's thinking and concepts are gradually changing, and thus multiculturalism has emerged in life [8]. Moreover, for the needs of the development of the current era, the cultivation of the principle of talent diversification is an important guarantee to keep up with the pace and needs of the development of the times [9]. The innovative development of culture requires mutual tolerance and understanding of foreign cultures and cultures between different differences, and learn from each other's strengths in their exchanges to promote harmonious coexistence and common prosperity between cultures [10]. Cultural innovation is also inseparable from the spirit of tolerance, and these spirits and characteristics of multiculturalism are the needs of the current social music education talent training, which will definitely play a great role

in more social fields and deeper education. Great role and value.

2. The connotation of multiculturalism and the significance of vocal music education

2.1. Basic connotation of multiculturalism

The basic connotation of multiculturalism is inheritance and development, innovation and creation, understanding and tolerance. Cultural development is an important condition for a nation's survival and development, and traditional culture is the cornerstone of national cultural development. Without this cornerstone, the building of national culture will no longer exist. Culture is not only national, but also global and contemporary. Any national culture should develop with the development of the times. Inheriting the essence of traditional culture and drawing on the advantages of foreign cultures, the purpose is to create new national culture that meets the requirements of the new era. Inheritance and reference is the basis and premise of innovation and creation, and innovation and creation is the inheritance and development of traditional culture. Understanding and tolerance are not only the connotation of multiculturalism, but also the prerequisite for cultivating multiculturalism.

Multiculturalism refers to the culture derived from the complex social structure that serves the social development differently. Therefore, it also creates the diversity of culture. Under the complex social background, multiculturalism came into being. The main reason why multiculturalism is recognized and exists in society is that multiculturalism has the characteristics of understanding and tolerance, inheritance and development and innovation and creation. This characteristic is in line with the needs and characteristics of the development of the times. The innovative development of culture needs to correctly understand foreign cultures on the basis of mutual respect and mutual understanding, and understand the relationship between this culture and national local culture. In this way, we can learn from each other in the exchange with other cultures, which not only provides a useful reference for the development of our national culture, but also promotes the harmonious coexistence and common prosperity of different cultures. The innovative development of culture is inseparable from the inclusive spirit of "embracing all rivers". This inclusive spirit has achieved a pluralistic and integrated Chinese culture and will play a role in more fields and at a deeper level, benefiting the people of China and the world.

2.2. Significance of Vocal Music Education

Music education itself is a process of multicultural integration. In today's society, people's material needs have basically been met, and people are paying more and more attention to their spiritual needs. Music has become a key content that cannot be ignored in people's daily life. People can use music to effectively relieve the pressure of their own life or study, improve their personal aesthetic taste, and cultivate divergent thinking. The combination of music education and multiculturalism has a very positive impact on college students. No matter what era it is in, music culture has a key position that cannot be ignored. Every nation and every region needs its own music form and music culture. In the context of international contemporary education, my country's local national music culture also needs to follow the trend of the times to gradually move towards society, and show the characteristics of my country's music culture on the world stage.

National vocal music is a form of expression of new national singing art. It has certain characteristics of science, nationality, artistry and the spirit of the times. While developing, China's national vocal music has constantly absorbed the theoretical knowledge and advantages of Western singing methods, thus forming a unique style. The formation of China's national vocal music is closely related to China's regional environment, population distribution, many nationalities and other factors. The unique geographical conditions have cultivated the unique form of national vocal music. Nowadays, the development of human economic and social activities is becoming more and more complex, and the transmission of various information is becoming more and more developed. From the perspective of multiculturalism, China's national culture is constantly eroded by multiculturalism, the existing national characteristics are lost, and the unique national color is

gradually eroded, forming the same vocal singing methods and vocal works, which hinders the development of China's national vocal music. At the same time, we can not carry forward China's rich, colorful and unique national traditional culture. In the process of national vocal music education, the development of national vocal music can develop national vocal music under the collision of multiculturalism through the process of communication, integration and innovation between different cultures. If China's national vocal music can still maintain its unique national characteristics under the collision of multiculturalism, the development of national vocal music will be better and better through the wave of cultural development. With the rapid development of society and the continuous exchange and integration of culture, the promotion of national vocal music education is imperative, which has a significant effect on the development of national vocal music education. This way can not only make teachers and students pay attention to the study of national vocal music and make national vocal music develop to a certain extent, but also enhance the charm of China's national vocal music.

3. Cultivation of vocal music education talents from multicultural perspective

3.1. Cultivate talents more in line with the development requirements of the times

In terms of current music education and talent training, the multicultural education and training model is more in line with the talent training requirements put forward by today's social development. With the development of multicultural society, we must break the traditional single mode of music education and talent training, and treat all kinds of music types from an equal perspective and attitude. For example, in the actual teaching, international, nationalized and rare music types are presented in the multicultural music education classroom from an equal perspective, so as to expand the vision of music education and talent training, so as to stimulate the inspiration and creativity of music creation in the collision and integration of multiculturalism. At present, in the face of these rich and colorful music, teachers and students should treat music education and talent training with an open, inclusive and understanding attitude. Based on this, we should constantly absorb multicultural music and explore in the exchange, collision, comparison and integration of different music cultures. Analyze and summarize the charm, characteristics and advantages of different music cultures and music types, so as to achieve inclusiveness and draw on the strengths of others in diversified music culture. Based on this, we cultivate excellent music styles with innovative development, unique charm, meeting the development needs of the times and resonating with the times, and fully show the role and value of multiculturalism in talent training in music education. The surface trait embodiment model of diversified talents is shown in Figure 1.

In the context of multiculturalism, the country should first improve its national competitive soft power and pay great attention to traditional culture. China has 5000 years of historical inheritance, and traditional culture is the root and soul of national vocal music. Therefore, in innovating national vocal music education, colleges and universities need to take traditional culture as the foundation and strengthen cultural infiltration in the curriculum, Promote students' development in constantly absorbing the nutrition of traditional culture. First of all, colleges and universities should make full use of local cultural characteristics, lead students out of the classroom and into local music and cultural resources, promote students to form an intuitive understanding of traditional music culture, consciously carry forward and inherit traditional music culture; Secondly, teachers should help students establish correct values and national consciousness in the classroom, abandon the psychology of worshipping foreign countries, pay attention to inheriting national music while learning from western music culture, and realize the infiltration of traditional culture through value guidance.

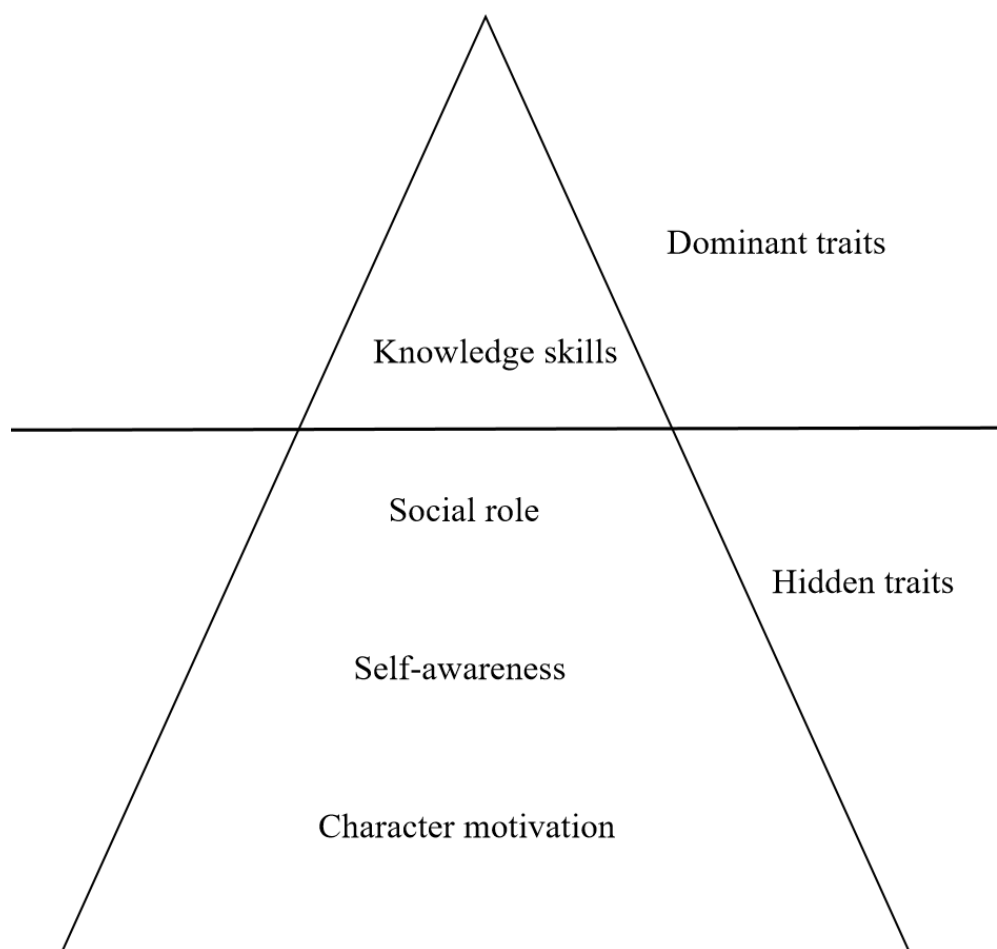


Fig. 1 Model diagram of surface characteristics of diversified talents

3.2. Artistic Practice in Multicultural Vision

The new era places higher demands on Chinese youth. In order to realize the Chinese dream of the great rejuvenation of the Chinese nation, make China increasingly enter the center of the world stage, and continue to make greater contributions to mankind, it is necessary to cultivate a large number of people with profound humanistic background, solid professional knowledge, active innovation awareness, and broad international vision. High-quality talent. This requires us to stand taller and see farther. Multicultural music education brings students into a colorful world of music, allowing students to view and understand the music of different countries and nations from a global perspective, understand different cultural views, artistic views, attitudes to life and behaviors, etc., and indirectly understand countries' The level of economic, cultural, technological, and environmental development will help college students learn and practice related professional knowledge, and improve the level of professional knowledge. Music education is an important means to implement quality education in colleges and universities, and it plays an irreplaceable role in quality education in colleges and universities. College education must not only impart knowledge, but also cultivate healthy personality and enrich the spiritual world of college students. The reflection model of the deep characteristics of diversified talents is shown in Figure 2.

The combination of theory and practice can ensure that students are more familiar with the stage. At the same time, to create opportunities for students to perform, concerts and social practice activities with different singing styles can be implemented, thus ensuring the overall teaching quality and the improvement of teaching level. Teachers should be more flexible and effective in teaching activities to help students understand and master the performance skills. Performance does not only rely on technology, but also should create its own style, culture, singing methods, etc., so as to achieve the effect of breaking the boundaries of singing methods and effectively cultivate talents with complex vocal music. In addition, it can also broaden students' learning horizon and

artistic coverage. In vocal music teaching activities, the thinking mode of traditional vocal music teaching will be transformed, and appropriate teaching assessment forms will be established to help students better adapt to future music education activities. Guarantee students' singing style, and be able to understand and master more different types of singing styles.

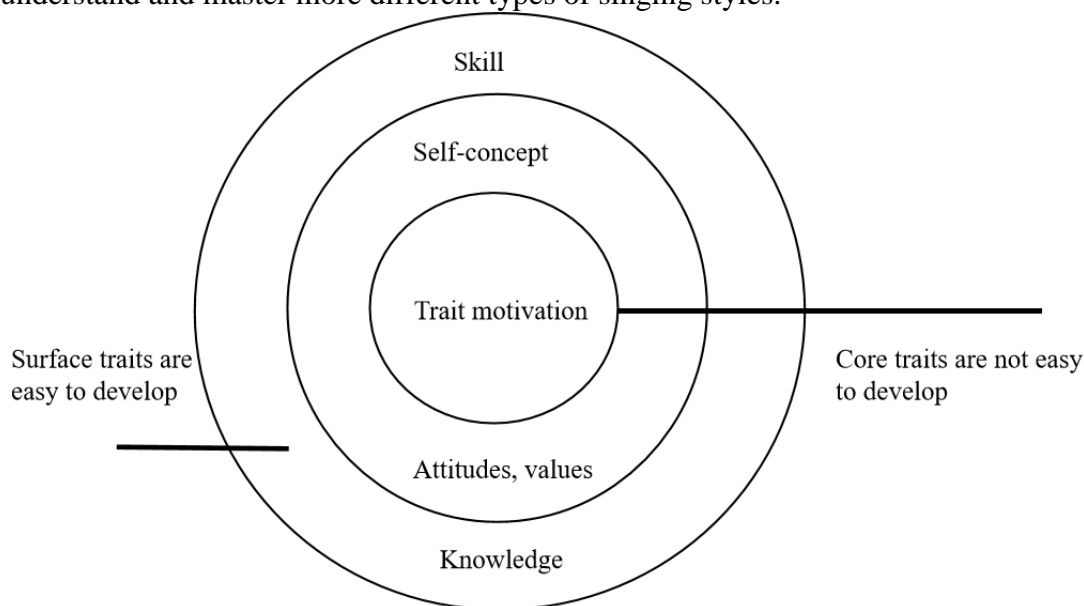


Fig. 2 Model of deep characteristics of diversified talents

4. Conclusions

Music itself has diversified characteristics. Music culture also has rich historical accumulation in the long river of history. It is a long-term work to integrate the content of multiculturalism in music teaching in Colleges and universities and better promote the inheritance and development of music culture. It needs not only the cooperation of teachers and students, but also the assistance of university managers. In music teaching, all countries and nationalities have their own unique cultural characteristics. Music education in Colleges and universities itself is also the key channel of cultural inheritance. Therefore, the quality of music education in Colleges and universities directly affects the future cultural inheritance. In the music education of colleges and universities, the diversified integration and display of China's national music culture can promote the music culture to the world and better show the diversified advantages of China's national music to the world. In order to meet the requirements of the new era for the comprehensive quality of college students, we must make efforts from many aspects to strengthen the education and training of College Students' knowledge, skills, ideological and moral character and healthy personality. How to start with understanding and tolerance in music education, cultivate college students' multicultural view, integrate the ideological education content of Building Morality and cultivating people, and promote the all-round development of College Students' morality, intelligence, physique and beauty is an important topic faced by music educators. The music diversity education produced by multiculturalism and the new opportunity brought by multicultural music inheritance make us re-examine the problem of talent training in Colleges and universities, and bring new opportunities for talent training in Colleges and universities in China.

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